

# Using the film for teaching the Holocaust

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# Why film?

1. Historical source and accuracy: different perspectives
2. Visual representation: the context of the era, situations
3. To develop empathy through personal stories
4. Educational tool

# Exercise in groups

What kind of films to watch? (5 min)

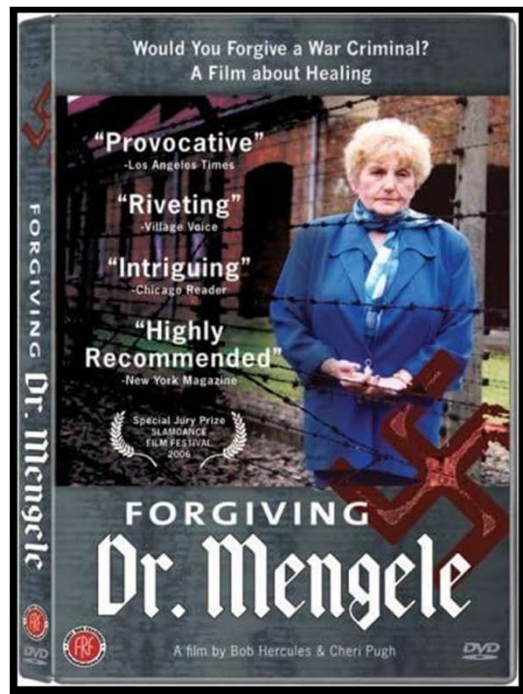
**Name the genres of films and other visual products that could be used in the lesson.**

**For each genre, briefly indicate how it might be useful.**

# What to consider when choosing a movie?

1. Sections of 10-20 minutes
2. Understandable
3. Age appropriate
4. Easier to identify with characters
5. Culturally historically important

# Exercise in groups



Watch this section from the documentary “Forgiving dr.Mengele” (duration 2 min 9 sec) and shortly answer questions (5 min):

**Why will this film be useful in the classroom?**

**What factors do you consider when choosing a film like this?**

[https://www.imdb.com/video/vi1017643289/?playlistId=tt0489707&ref\\_=ext\\_shr\\_lnk](https://www.imdb.com/video/vi1017643289/?playlistId=tt0489707&ref_=ext_shr_lnk)

# Exercise in groups



[https://youtu.be/BFwGqLa\\_oAo?si=UkIDQVNFVwaeN9f](https://youtu.be/BFwGqLa_oAo?si=UkIDQVNFVwaeN9f)

Watch “The Pianist” (2002) official trailer (duration 1 min 25 sec) and shortly answer questions (5 min):

**Why will this film be useful in the classroom?**

**What factors do you consider when choosing a film like this?**

What skills does watching a movie help develop?

- ✓ Analyzing and interpreting the source;
- ✓ Comparing different types of sources;
- ✓ Critical thinking and formulating one's own point of view;
- ✓ Independent research;
- ✓ Empathy.

Teacher assignments before lesson with watching the movie.

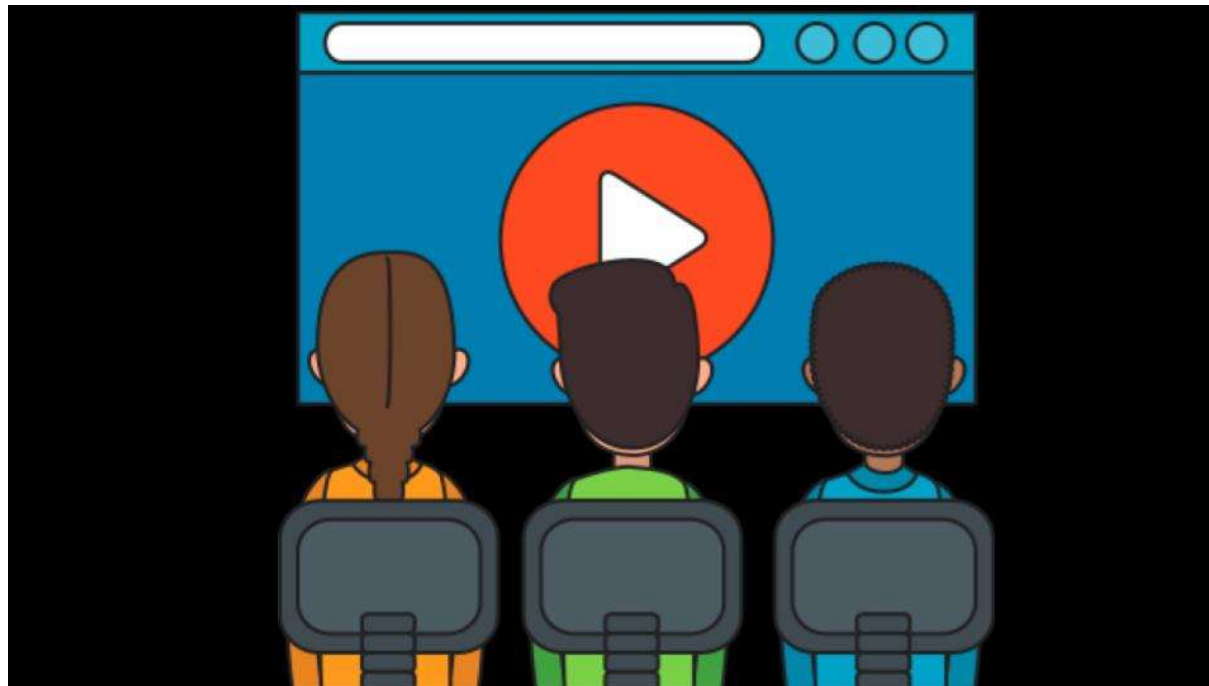
- ✓ Prepare introduction of the film
- ✓ Make a choice of sections
- ✓ Formulate the purpose
- ✓ Prepare tasks



# How to watch a movie in class?

During

Before



After

## Before watching the movie

- ✓ Introduction. The goal is to increase motivation.
- ✓ Explain the purpose of watching the film or asks the students for their opinion.
- ✓ To summarize the topic.

## While watching movie on the lesson

- ✓ Show the first clip of the movie with sound.
- ✓ Observe the reaction of students.
- ✓ Recommended to watch the film clips without sound.

## Some FAQs

- ✓ Can students comment while watching the film?
- ✓ Can the student take notes while watching the movie?
- ✓ Is pausing the film to answer questions practical?

What to do after watching the movie?

Discuss with each other what was seen in the film.

Tell what was seen in the film.

Watch the reaction of students.

# Exercise in groups.



The clip of documentary “Forgiving dr.Mengele” (duration 7 minutes).

Watch this clip.

**What questions you would like to ask your students after? (5 min)**

[https://www.youtube.com/watch?v=\\_9TirxBDyE&t=1170s](https://www.youtube.com/watch?v=_9TirxBDyE&t=1170s)

# A selection of questions to ask about historical films

Does what is happening on the screen correspond to previously known facts?

What is likely? What seems unlikely?

From whose point of view are the events presented?

What could be the film director's intentions?

Are the events presented in an engaging way? How is this achieved?

How has the time of making the film affected the depiction of what is happening on the screen?

What is not shown in the film? Has something very important been left out?

Which social group is the film's message aimed at?

# Exercise in groups



The clip from movie “The Pianist” (duration approx. 7 min).

**What details in this clip would you draw students' attention to and why? (5 min)**

<https://youtu.be/O1jvEYw8yK0?si=fWNlgENEpqBVVhXj&t=2515>



# Methods suitable for film analysis

1. With the sound and picture of watching a movie.
2. Viewing the picture without sound.
3. Listening to the sound without the picture.
4. The freeze frame can stop the picture.
5. Mosaic is based on the idea of mutual teaching.

# Exercise in groups.



The clip from movie “The Pianist” (duration 15 min)

**What methods are suitable for the analysis of this clip?**  
(10 min)

<https://youtu.be/O1jvEYw8yK0?si=GZkzrTqKT07L7QV&t=7216>

# Exercise in groups.



The clip from documentary  
“Forgiving dr.Mengele”  
(duration 10 min)

**What methods are  
suitable for the analysis of  
this clip? (10 min)**

[https://youtu.be/\\_9TirxBDyE?si=7vrkc3JjnJIUzERv&t=1747](https://youtu.be/_9TirxBDyE?si=7vrkc3JjnJIUzERv&t=1747)

# Q&A

E-mail: [muuseum@jewish.ee](mailto:muuseum@jewish.ee)

Website of Estonian Jewish Museum <https://museum.jewish.ee/>

Thank you for your attention!

Tānan tāhelepanu eest!

Paldies par jūsu uzmanību!

Ačiū už dėmesį!